

Jump on the Line (Harry Belafonte)

D – A (8x)

D **A**
Shake, shake, shake, Senora, shake your body line

A7 **D**
Shake, shake, shake, Senora, shake it all the time

A
Work, work, work, Senora, work your body line

A7 **D**
Work, work, work, Senora, work it all the time

D **G** **D** **A**
My girl's name is Senora - I tell you friends, I adore her

D **G** **D** **A**
And when she dances, oh brother! She's a hurricane in all kinds of weather

Chorus:

(3x) **D** **A** **D** **A**
Jump in de line, rock your body in time - OK, I believe you!

D **A** **D** **A**
Jump in de line, rock your body in time - Whoa!

D **A**
Shake, shake, shake, Senora, shake your body line

A7 **D**
Shake, shake, shake, Senora, shake it all the time

A
Work, work, work, Senora, work your body line

A7 **D**
Work, work, work, Senora, work it all the time

D **G** **D** **A**
You can talk about Cha Cha - Tango, Waltz, or de Rumba

D **G** **D** **A**
Senora's dance has no title - You jump in the saddle, Hold on to de bridle!

(Chorus)

D **G** **D** **A**
Senora, she's a sensation - The reason for aviation

D **G** **D** **A**
And fellas, you got to watch it - When she wind up, she bottom, she go like a rocket!

(Chorus)

D **G** **D** **A**
Senora dances Calypso - Left to right is de tempo

D **G** **D** **A**
And when she gets the sensation - She go up in the air, come down in slow motion

(Chorus)